

Interdisciplinary Research in Society and Culture

SYLLABUS OF THE COURSEWORK

FOR

DOCTOR OF PHILOSOPHY (PH. D.)



THE FACULTY OF ARTS

Panskura Banamali College
(Autonomous)

(Affiliated to Vidyasagar University, Midnapore)

Panskura R.S., Purba Medinipur
West Bengal - 721152

Papers		Compulsory/ Optional	Credits	Marks	
				Written	Presentation & Viva
RCADREM101	Research Ethics and Research Methodology	Compulsory	4	50	0
RCADSAC102	Society and Culture	Compulsory	4	50	0
RCADBNG103	Researching Culture and Methodologies in Bengali	Optional (One to be opted for out of 5)	4	50	0
RCADENG103	Researching Culture and Methodologies in English				
RCADHIS103	Researching Culture and Methodologies in History				
RCADPHI103	Researching Culture and Methodologies in Philosophy				
RCADSNT103	Researching Culture and Methodologies in Santali				
RCADRPR104	Review Work	Compulsory	4	10	0
				Journal	10
	Project Work			10 (Report writing)	20

Group-A
Research Ethics

Unit-1: Introduction

- What is Research?
- Purposes of Research Work;
- Research: Philosophy to Ethics;
- Research Ethics and Publication Ethics: definition, introduction and importance;
- Question of authorship and contributorship;
- Relationship with Supervisor, Committee Members and peers;

Unit-2: Research and ethics: Theoretical Perspectives

- Ethics with respect to *studia humanitatis*;
- Ethics with respect to social and cultural studies;
- Standards setting initiatives and guidelines;
- Research Integrity and honesty;
- Conflicts of Interest;
- FFP (Falsification, Fabrication, and Plagiarism);
- Biased reporting and misrepresentation of data.

Unit-3: Publication and ethics: Theoretical Perspectives

- Publication ethics and its Violation;
- Publications: Redundancy, Duplicity, Overlap and salami slicing;
- Publication misconduct: Problems and Types; complaints and appeals;
- Open access publications and initiatives;
- Predatory publishers and journals;
- Journal finder / journal suggestion tools (JANE, Elsevier Journal Finder, Springer JournalSuggested etc.);
- Publisher copyright & self-archiving.

Unit-4: Research, Publication and Ethics: Practical Perspectives

- Research and Publication Misconduct: examples and fraud from India and abroad;
- Plagiarism softwares like Turnitin, Urkund and other open source software tools;
- Software tool to identify predatory publications developed by SPPU;
- Indexing and Citation databases;
- Impact Factor of journals.

Group-B

Research Methodology

Unit-1: Introduction

- Types of Research: Qualitative Research and Quantitative Research
- Social Relevance of Academic Research.

Unit-2: Research Methods

- Major Steps of Research
- Research Design
- Sampling
- Hypothesis and Review of Literature
- Field Work, Interview and Case Study.

Unit-3: Data and Research Tools and Materials

- Nature/Type of Data: Primary vs Secondary Data
- Technique of data collection
- Data Analysis, Content Analysis, Report writing, Documentation
- Observation, Questionnaires, Interview Schedule, Statistical Techniques
- Documentation of evidences to address the Research questions.

Unit-4: Presenting and Writing the Research

- Participation in Academic Activities: How and Why
- Proposal writing, Synopsis Preparing, Paper Writing, Publication Activities,
- Referencing, Citation, Bibliography

Suggested Readings (Listed readings are not exclusive)

1. Abrams, Mark. *Social Surveys and Social Action*. William Heinemann: London, 1951.
2. Bernard, HR: *Research Methods in Anthropology: Qualitative and Quantitative Approaches*. Altamira Press: Lanham, MD, 2011.
3. Boellstorff, Tom. *'Method' in Coming of Age in Second Life*. Princeton University Press: Princeton, 2008.
4. Booth, Wayne, Gregory G. Colomb & Joseph M. Williams. *The Craft of Research*. Chicago University Press: Chicago, 2008.
5. Campbell, D.T. & J.C. Stanley. *Experimental and Quasi-Experimental Design/or Research*. Rand McNally: Chicago. 1972.
6. Cardasco. Francesco & E.S.M. Gatner. *Research and Report Writing*. Barnes and Noble: New York. 1956.

7. Cargan, Leonard. *Doing Social Research*. Rawat Publications: Jaipur, 2008.
8. Cordasco, Francesco & Elliot S.M. Gatner. *Research and Report Writing*. Rev.ed. Totwa (N.J.): Littlefield. 1974.
9. Cortes, Fernando, Adam Przeworski & John Sprague. *Systems Analysis for Social Sciences*. John Wiley: New York. 1974.
10. Dandapani, S. *Fundamentals of Social Survey and Research Methods*. Scholars Foundation: Delhi. 1971.
11. Dasgupta, Sugata (Ed.). *Methodology of Social Science Research*. New Delhi: Index. 1967.
12. DeWalt, Kathleen & Billie DeWalt. *Participant Observation: A Guide for Fieldworkers*. Alta Mira Press: Lanham, MD, 2011.
13. Ellen, R: *Ethnographic Research: A Guide to General Conduct*. Academic Press: London, 1984.
14. Emerson, Robert, Rachel Fretz & Linda Shaw: *Writing Ethnographic Fieldnotes*, 2nd Edition, The University of Chicago Press: Chicago, 2011.
15. Ennew, J. *Examining the Facts in Fieldwork: Considerations of Method and Data*, Critique of Anthropology, 2, 43-66, 1976.
16. Ergun, Ayca & Aykan Erdemir. *Negotiating Insider and Outsider Identities in the Field: Insider in a Foreign Land; Outsider in One's Own Land*, Field Methods, 22 (1): 16-38, 2010.
17. Evans-Pritchard, E. E. *Witchcraft, Oracles, and Magic among the Azande*. Clarendon Press: Oxford, 1976.
18. Fetterman, DM. *Ethnography Step by Step*. Sage: London, 1998.
19. Gibson, William & Brown, Andrew. *Working with Qualitative Data*. Sage Publications: New Delhi, 2009.
20. Goode, William J. & Hatt, Paul K. *Methods in Social Research*. McGraw-Hill Book Co: New York, 1952.
21. Gunn, Wendy & Louise B. Logstrup. *Participant Observation, Anthropology, Methodology and Design Anthropology Research Inquiry*. Arts and Humanities in Higher Education, 13 (4): 428-442, 2014.
22. Gupta, Akhil & James Ferguson, (Eds.) *Anthropological Locations: Boundaries and Grounds of a Field Science*. University of California Press: Berkeley, 1997.
23. Hammersley, M. & P. Atkinson. *Ethnography. Principles in practice*. Routledge: London, 2007.
24. Keval, C. Harshad. *Negotiating Constructions of Insider/Outsider Status and Exploring the Significance of Dis/ Connections*. Enquire, 2 (2): 215-232.
25. Kumar, Ranjit. *Research Methodology—A Step by Step Guide for Beginners*, Pearson, 2011
26. Locke, Lawrence F. *Reading and Understanding Research*. Sage Publications: New Delhi, 2009.
27. Lundberg. G.A. *Social Research: A Study in Methods of Gathering Data*. Longmans Green, London, 1942.
28. Lune, Howard & Koppel, Ross. *Perspectives in Social Research Methods and Analysis*. Sage Publications: New Delhi, 2009.

29. Malik, Ramesh & Kasi, E. *Theory and Practice of Ethnography: Readings from the Periphery*. Rawat Publications & IGRMS: Jaipur & Bhopal.
30. Malinowski, B. *Argonauts of the Western Pacific: An Account of Native Enterprise and Adventure in the Archipelagoes of Melanesian New Guinea*. Waveland Press: Prospect Heights, 1984.
31. Narayanasamy, N. *Participatory Rural Appraisal: Principles, Methods and Application*. Sage Publications: New Delhi, 2009.
32. Palumbo, Dennis, J. *Statistics in Political and Behavioral Science*. Appleton-Century-Croft: New York, 1969.
33. Salmons, Janet. *Doing Qualitative Research Online*. Sage: London and New Delhi.
34. Sanjek, R. (Ed.): *Fieldnotes: The Makings of Anthropology*. Ithaca and Cornell University Press: London, 1990.
35. Sjoberg, Gideon & Roger Nett. *A Methodology for Social Research*. Harper: New York, 1968.
36. Srinivas, MN, AM Shah, & E.A. Ramaswamy. *The Fieldworker and the Field*. Oxford University Press: New Delhi, 2004.
37. Srivastava, V.K.: *Methodology and Fieldwork (Oxford in India Readings in Sociology and Social Anthropology)*. Oxford University Press: New Delhi, 2005.
38. van Maanan, J. 1988. *Tales of the Field: On Writing Ethnography*. Chicago and London: University of Chicago Press.
39. Weiss, S. Robert. *Learning from Strangers: The Art and Methods of Qualitative Interview Studies*. The Free Press: New York, 1994.
40. Ranjit Kumar. *Research Methodology: A Step-by-Step Guide for Beginners*. SAGE Publications Pvt. Ltd.
41. Uwe Flick. *Introducing Research Methodology: A Beginner's Guide to Doing a Research Project*
42. Geoffrey R. Marczyk. *Essentials of Research Design and Methodology*. John Wiley & Sons, Inc.
43. John W. Creswell & J. David Creswell. *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches*. SAGE Publications Pvt. Ltd.
44. Wayne C. Booth, Gregory G. Colomb & Joseph M. Williams. *The Craft of Research*. University of Chicago Press.
45. Panneerselvam R. *Research Methodology*. PHI Learning.
46. Kothari C.R. & Gaurav Garg. *Research Methodology: Methods and Techniques* (Paperback). New Age International Publishers.

Group-A
Insights into Society and Culture

Unit-1: Concept of Culture—Evolution and Location

- What are Society and Culture?
- Society: Historical Materialistic Approach.
- Genesis and Evolution of the concept of Culture
- Culture and ideology
- Nation and Culture
- Culture: Dominance and Resistance
- Orientalism, Colonialism and post-colonialism
- Bhabha's *Location of Culture*

Unit-2: Cultural Manifestations

- Indigenous people and their Culture
- Folk Culture
- Popular Culture

Group-B
Society and Culture: Indian Perspectives

Unit-3: Major Social Issues in India

Social exclusion; Power and Conflicts, Poverty, Gender discrimination, Religion, Casteism.

Unit-4: Cultural Issues in India

- **Tribal issues:**
Tribals-the concept and the context
The tribals *vis-à-vis* the urban material culture
Problem of marginalization, danger of extinction, exclusion and the governmental policies

- **Women issues:**
Different waves of Indian feminism;
Women Empowerment in India—Indian Constitution and Women Rights;
- **Environment Movements**
Environmental issues in India;
Eco-criticism in India;
Eco-feminism.

Suggested Readings (Listed readings are not exclusive)

1. Mahapatra, Subas (Ed.). *Society and Culture in India*, Orient Blackswan.
2. Nirmal Kumar Bose. *Culture and Society in India*, Asia Publishing House.
3. A Chauhan. *Understanding Culture and Society in India*, Springer.
4. D.D. Kosambi. *An Introduction to the Study of Indian History*, Sangam Books Ltd.
5. D.D. Kosambi. *The Culture and Civilisation in Ancient India*, Vikas Publishing House Pvt. Ltd.
6. Kumar Suresh Singh & K.S. Singh. *Tribal Situation in India*, Indian Institute of Advanced Study.
7. Nigel Rapport & Joanna Overing. *Social and Cultural Anthropology: The Key Concepts*, London & New York: Routledge.
8. Pradip K. Bhowmick, Prabhat K. Singh & M.P. Rajak Prasanga (Eds.). *Changing Tribal Society in India: Issues & Challenges*, Abhijeet Publications.
9. S. T. Smith. *Decolonizing Methodologies: Research and Indigenous Peoples*, Bloomsbury Publishing.
10. Amitava Ghosh & Swati Saksena Jha. *Women in Contemporary India*, Evincepub Publishing, 2022.
11. Sanjoy Roy. *Women in Contemporary India: Realities and Perspectives*, Akansha Publishing, 2010.
12. Ajit Mondal & Anup Baugh. *Women Education in India*, Aaheli Publishers, Kolkata, 2022.
13. Forbes, Geraldine. *Women in Modern India*, London, Cambridge University Press, 2009.
14. Pilcher, Jane & Imelda Whelehan. *Key Concepts in Gender Studies*, New Delhi, Sage, 2017.
15. Ruth Vanitha (Ed). *Queering India: Same-Sex Love and Eroticism in Indian Culture and Society*, Routledge, 2002.
16. Hughes, Christina. *Key Concepts in Feminist Theory and Research*, London, Sage, 2009.
17. Biswas, Brati & Ranjana Kaul. *Women and Empowerment in Contemporary India*, Delhi, India, Worldview, 2016.
18. Sunitikumar Chattopadhyay, *Samskriti, Shilpa, Itihas* (In Bengali) Kolkata, 1982.
19. Theodor Adorno. *The Culture Industry*, Routledge.

20. Aijaj Ahmad. *In Theory*, OUP.
21. Leela Gandhi, *Postcolonial Theory: A Critical Introduction*, OUP.
22. Elleke Boehmer. *Colonial and Postcolonial Literature*, OUP.
23. Walter Benjamin. *The Work of Art in the Age of Mechanical Reproduction*, Fontana Press,1992.
24. Fredric Jameson. *The Political Unconscious*, Routledge.
25. Fredric Jameson. *Signature of the Visible*, Routledge.

প্রথমভাগ (Group-A)

সাহিত্য ও গঠনকারী উপাদান (Literature and the Formative Factors)

১. সাহিত্য-সৃষ্টিতে আর্থ-সামাজিক ও রাজনৈতিক প্রেক্ষিত
(Socio-economic and political perspective in Literary Production)
২. ইতিহাস ও সাহিত্য (History and Literature)
৩. দর্শন ও সাহিত্য (Philosophy and Literature)
৪. মনস্তত্ত্ব ও সাহিত্য (Psychology and Literature)

দ্বিতীয়ভাগ (Group-B)

সাহিত্য: তত্ত্ব ও সমালোচনা (Literature: Theory & Criticism)

১. শৈলীবিজ্ঞান (Stylistics)
২. ন্যারেটোলজি (Narratology)
৩. নারীবাদী সাহিত্যসমালোচনা (Feminist Literary Criticism)
৪. অনুবাদতত্ত্ব (Theories of Translation)
৫. উত্তরআধুনিক সাহিত্যতত্ত্ব (Postmodernist Literary Theory)

গ্রন্থতালিকা (Suggested Reading):

১. প্রবন্ধসংগ্রহ : শিবনারায়ণ রায় (প্রথম ও দ্বিতীয়খণ্ড), আনন্দ পাবলিশার্স, কোলকাতা।
২. প্রবন্ধসংগ্রহ : অমলেন্দু বসু (প্রথম খণ্ড), বাণীশিল্প, কোলকাতা।
৩. শৈলীবিজ্ঞান : ড. অপূর্বকুমার রায়, মডার্ন বুক এজেন্সী, কলকাতা।
৪. শৈলীবিজ্ঞান এবং আধুনিক সাহিত্যতত্ত্ব – ড. অভিজিৎ মজুমদার, দে'জ, কলকাতা।
৫. গবেষণা : প্রকরণ ও পদ্ধতি – ড. সুরভি বন্দ্যোপাধ্যায়, দে'জ, কলকাতা।
৬. গবেষণাপত্র অনুসন্ধান ও রচনা- জগমোহন মুখোপাধ্যায়, আনন্দ পাবলিশার্স, কলকাতা।

୧. Literary Feminisms : Ruth Robbins, Macmillan press;
୧୦. Women Writing in India : Susie Tharu and K. Lalita (Vol. 1 & 2), OUP;
୧୧. The Dialogic Imagination : M. M. Bakhtin , Pinnacle Learning;
୧୨. Literary Theory and Criticism : Patricia Waugh, OUP;
୧୩. Critical Theory Today : Lois Tyson, Rutledge.

Group-A

Researching Culture and Breaking Boundaries

- Folklore and Folk Culture;
- Languages in India;
 - Hindi and the Indian vernaculars
 - Endangered languages in India
 - English in India; ELT.
- Marginalization and Social exclusion;
- Literature in India: cross-cultural experiences and the need for a new aesthetics;
- Performance Studies: An Introduction;
- Multiculturalism and Adaptation Studies;
- Cultural producers and consumers.

Group-B

Literature to Culture: Theories, Methods and Approaches

- Major cultural, philosophical and literary theories;
- New critical Approach;
- Biographical Approach;
- Archival Approach;
- Historical Approach;
- Psychoanalytic Approach;
- Feminist Approach;
- Postcolonial Approach;
- Ecocritical Approach.

Suggested Readings (Listed readings are not exclusive)

1. Michael Pickering (Ed.). *Research method for Cultural Studies*, Edinburgh University Press.
2. Gabrielle Griffin (Ed.). *Research Methods for English Studies*, Edinburgh University Press.
3. Maire Messenger Davies & Nick Mosdell. *Practical Research Methods for Media and Cultural Studies: Making People Count*, Edinburgh University Press.
4. Harry M. Benshoff, Caryn Murphy (Ed.). *Film and Television Analysis: An Introduction to Methods, Theories, and Approaches*, Routledge.
5. Baz Kershaw & Helen Nicholson (Eds.). *Research Methods in Theatre and Performance*, Edinburgh University Press.
6. Robert J. Podesva (Ed.). *Research Methods for Linguistics*, Edinburgh University Press.

Paper-III: Researching Culture and Methodologies in History (RCADHIS103)

Group-A

Historical Research and Culture

(30 lectures)

- Theories and concepts of History
- Nature, Scope, Structure and form of History
- Philosophy of History – Speculative and Analytical Philosophy of History
- History and other disciplines – History and Science – Causation and Generalization in History – Objectivity in History
- Approaches to Indian and Western Historiography – the Annales Group – Structuralism and Postmodernism.

Group-B

Research Methodologies in History

(30 lectures)

- Sources in History–Definition and variety of sources, Primary and secondary sources
- Research in History–Requisites of a research scholar–tools of research in History
- Writing research project: Pre-writing and writing phases
Heuristics and Hermeneutics

Suggested Readings (Listed readings are not exclusive)

1. Bernard E. Whitley Jr.; Patricia Keith-Spiege. (2002). *Academic dishonesty: An Educator's guide*. Lawrence Erlbaum Associates
2. Bretag, Tracey.(2016). *Handbook of Academic Integrity*. (Ed). Springer Singapore
3. Chaddha, P. (2018). *Ethics in competent research*. Pothe
4. Dutta, S. (2021). *Research & Publication Ethics in Social Science*. Bharti Publications.
5. Goyal, V & Batra, G. S. (2021). *Research and Publication Ethics*. (Ed.). DPS Publishing House.

6. Lang, J. M. (2013). *Cheating lessons: learning from academic dishonesty*. Cambridge, Massachusetts: Harvard University Press.
7. Petress, Kenneth C. (2003). 'Academic dishonesty: A plague on pour profession'. *Education*, Vol. 123, No. 3, Spring
8. Tricia Bertram Gallant. (2008). 'Academic Integrity in the Twenty-First Century: A Teaching and Learning Imperative': ASHE Higher Education Report, Volume 33, Number 5. Jossey-Bass Publishers
9. Arthur Marwick (1989). *The Nature of History*, Macmillan.
10. B. Sheik Ali (1991). *History: Its Theory & Method*, Macmillian India Limited,
11. D. Bebbington. *Patterns in History*, Leicester.
12. E. Sreedharan (2004). *A Textbook of Historiography*, Orient Longman.
13. E. H. Carr (1962). *What is History*, New York.

Paper-III: Researching Culture and Methodologies in Philosophy (RCADPHI103)

Group-A Research Culture in Philosophy

- Positive research philosophy
- Interpretative research philosophy
- Pragmatist research philosophy
- Realistic research philosophy
- Critical research philosophy
- Analytical research philosophy
- Comparative research philosophy
- Linguistic research philosophy
- Feminist research philosophy

Group-B Research Methodologies in philosophy

A. Methodologies in Indian Philosophy

- Enigmatic Method
- Analogical Method
- Dialectical Method
- Synthetic Method
- Monologic Method
- Regressive Method
- Dualistic Method: - The Samkhya Doctrine of Dualism, Jaina Metaphysics (The Methodology of Metaphysics)
- Realistic Method- Nyaya-Vaisesika, The Buddhist Schools (Vaibbhasika, Sautrantika), Realistic Schools of Mimamsa
- Non-Dualistic Method (Advaita-vada), Nihilistic Absolutism (Sunya-vada), Indian Theories of Causation

B. Methodology in Western Philosophy

- Expository Method
- Dialectical Method
- Skeptical Method
- Deductive Method
- Inductive Method
- Analytical Method
- Phenomenological Method
- Hermeneutic Method

Suggested Readings (Listed readings are not exclusive)

1. Richard Rorty: *Linguistic Turn*
2. I. M. Bochenski: *Contemporary European Philosophy*
3. A. Raghuramrajan: *Debates in Indian Philosophy*
4. J. N. Mohanty: *Explorations in Indian Philosophy*
5. S. Radhakrishnan: *Ideal is View of Life*
6. *Encyclopedia of Environmental Ethics*
1. Dr. S. Radhakrishnan. *Indian Philosophy* Vols. I &II. New York: Oxford, 2012.
7. S.N. Dasgupta. *Indian Philosophy* Vols. I-V. Delhi: Motilal Banarsidass, 1992.
8. Hiriyanna, M. *Outlines of Indian Philosophy*. Delhi: Motilal Banarsidass, 1992.
9. Mohanty J N. *Explorations in Philosophy*, Vol.I Indian Philosophy. New York: Oxford, 2002.
10. Chattopadhyaya Debiprasad. *Indian Philosophy: A Popular Introduction*,
The University of Michigan: People's Publishing House, 1964.
11. R. N. Sharma, *Upanishadic methods, Indian Philosophy (Problems & Theories)*.
Delhi: Surjeet Publications
12. *The Oxford Handbook of Philosophical Methodology*, Oxford University Press,2016, 752pp.
13. M. Farver. *The Aims of Phenomenology*
14. I. M. Bochenski. *Methods of Contemporary Thoughts*
15. Plato: *The Republic*

Paper-III: Researching Culture and Methodologies in Santali (RCADSNT103)

Group-A

Sub-title for the group

- Santali Language & Grammar
- Santali Linguistic
- Austric Language Family
- Comparative Studies.

Group-B

Sub-title for the group

- History of Santali Literature
- Elements of Santali Literature
- Santal Culture & Tradition
- Santal Unsung Heroes.

Suggested Readings (Listed readings are not exclusive)

Set-I

1. *An Introduction to the Santali Language* – Rev. J. Philips
2. *Santali Bhasa Ka Bhasa Bigyanik Adhyan* – Dr. K. C. Tudu
3. *Santali Parsi unurum* - Dr. K. C. Tudu
4. *Adhunik Bhasa Bigyan* – Dr. Bholanath Tiwary
5. *Sadharan Bhasa Bigyan o Bangla Bhasa* – Rameswar Shaw
6. *Samanya Bhasa Bigyan* – Baburam saxena
7. *Aad parsi* – Babulal Murmu
8. *Linguistic survey of India* – Vol. : IV – G. A. Grierson
9. *An Introduction To The Santali Language* – Rev. J. Philips
10. *Ronor* – Pt. Ragunath Murmu
11. *Modern Santali Grammar* – Sadhan Kumar Mandi
12. *Ronor* – CIIL
13. *Encyclopedia In Mundarica* – Hoff Man
14. *Kol Totha Ho Bhasar Byakaran* – Kartik Chandra Banada
15. *Jharkhand Ki Adim Janjatiya* – Dr. Bimla Charan Sharma
16. *Santali and its Affliation with Austric Family* – Schimd's Hypothessis
17. *Nahak Santali Byakaron* – Sanatan Hansda
18. *Materials for Santali Grammar* – Part I & II – P. O. Bodding
19. *Bhasar Itibritto*- Dr. Sukumar Sen
20. *Santali Parsi Sarens* – Prof. Sanatan Hansda.

Set-II

1. *Hor Ko Ren Mare Hapram ko Reyak katha – L. O. Skrefsrud*
2. *Kherwal Bongso Dharam Puthi – Majhi Ramda Tudu “Raska”*
3. *Santali Sahityer Itihas – Parimal Hembram*
4. *Santali Bhasa o Sahityer Itihas – Dhirendranath Baskey*
5. *Jaher Bonga Santarh Ko – Rameswar Murmu*
6. *Ganang Mala – Digambar Hansda*
7. *Santali Parsi Sawhed Reyah Onorom ar Hara – Dr. K. C. Tudu*
8. *Santali Bhasa Ebong Sahitya Udbhaw Aur Vikash – Doman Sahu “Samir”*
9. *Thakur Ge Sari Sarjom – Somay Kisku*
10. *Nahak Santali Onol – Babulal Murmu “Adibasi”*
11. *Theory of Literak – Reneleak*
12. *Studies of Literature – Hudson*
13. *Santali Lokgiton Me Sahitya Aur Sanskriti – Dr. Ratan Hembram*
14. *Austric Civilization of India – N. N. Hembram*
15. *Jom Sim Binti – Nayke Mangal Chandra Saren*
16. *Marang Buru Binti – Kanailal Tudu.*
17. *More Sin More Nida – Rupchand Hansda*
18. *Santali the Base of World Language – Parimal Mitra*
19. *Kherwarh Kowak Ari-Chali Ar Rai-Rit Reak Tetet- Nityananda Hembram*
20. *Hor Somaj Re Bonga Buru –Dr. Dhirendra Nath Baskey.*

Paper – IV : Project Work (RCADRPR104)

A. Review Work: Book and Journal

1. Both the review works are compulsory each carrying equal weightage.
2. The review should be done on reputed National/International publication.
3. The work may be done independently by a scholar or under the guidance of his/her prospective supervisor.

B. Project Work

1. The project will be conducted in a specialized area under the supervision of a faculty member.
2. The Project work may be conducted independently by a scholar or under the guidance of his/her prospective supervisor.
3. The length of the Project Report should be between 40 to 50 pages including everything. (with line space 1.5; font Times New Roman 12, page A4).
4. The minimum Structural specifications should include Introduction – the aims of the project and what you hope to achieve
 - Literature review – Evaluating and reviewing existing knowledge on the topic;
 - Methodology – The methods you will use for your primary research;
 - Findings and results – Presentation of the data from your primary research;
 - Discussion – Summarising and analysing your research and what you have found out;
 - Conclusion – What the project did come to (successes and failures), Limitations or shortcomings, and probable relevant areas for future study;
 - List of References – Correct citation of all the sources that have been used throughout the project.
5. As regards referencing Style (in text and detailed Works Cited), either APA or MLA formats should be used.
6. In Presentation of the Research Project (that carries 20 marks along with Viva), there should be PPTs (nos. 15-20 slides) that can be comfortably presented and explained within the stipulated time (maximum 20 minutes).